

Department of Computer Science

Institute for System Architecture, Chair for Computer Networks

**Application Development for Mobile and Ubiquitous Computing**

# **TRACKSETTER**

First Presentation

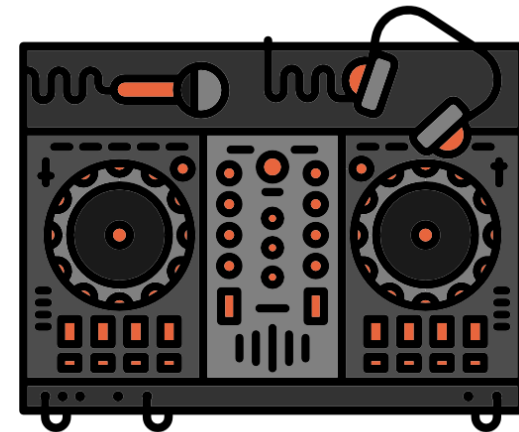
Group 5: Felix Schmiedt, Jakub Letos  
Dresden, 02. November 2017

## Overview

If you like spinning real vinyl as a DJ, handling your whole music library can be quite tedious:

- Did you forget a track you wanted to play?
- What next track fits BPM- and/or genre-wise?

For that we propose the app „TrackSetter“ – an electronic catalogue of your music, with which you can also create a playlist.



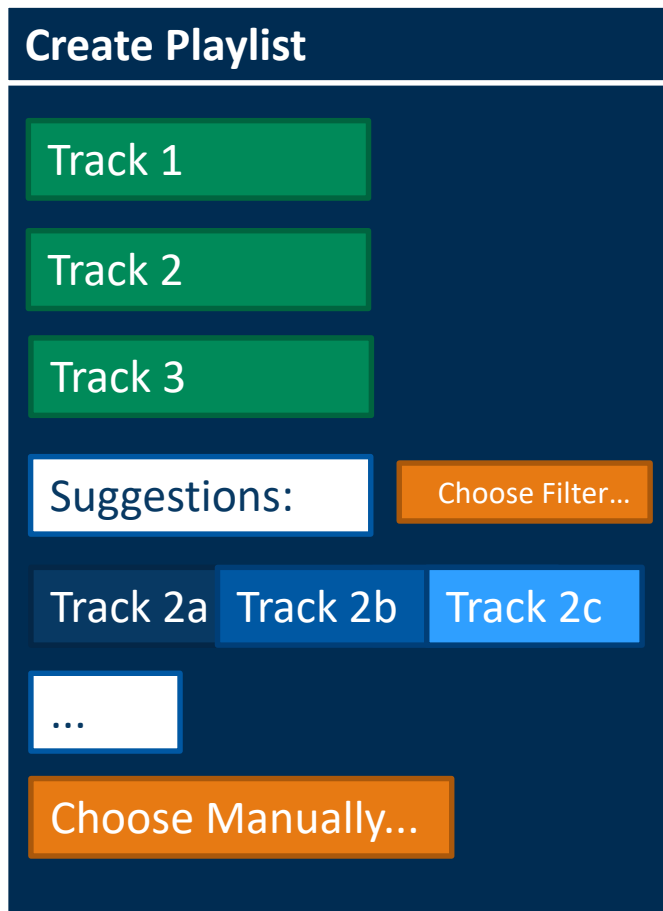
## Mockups

Music Library / Show Playlist	
Artist	Trackname
Artist 1	Track 1
Artist 2	Track 2
Artist 3	Track 3
Artist 4	Track 4
Artist 5	Track 5
Artist 6	Track 6

+

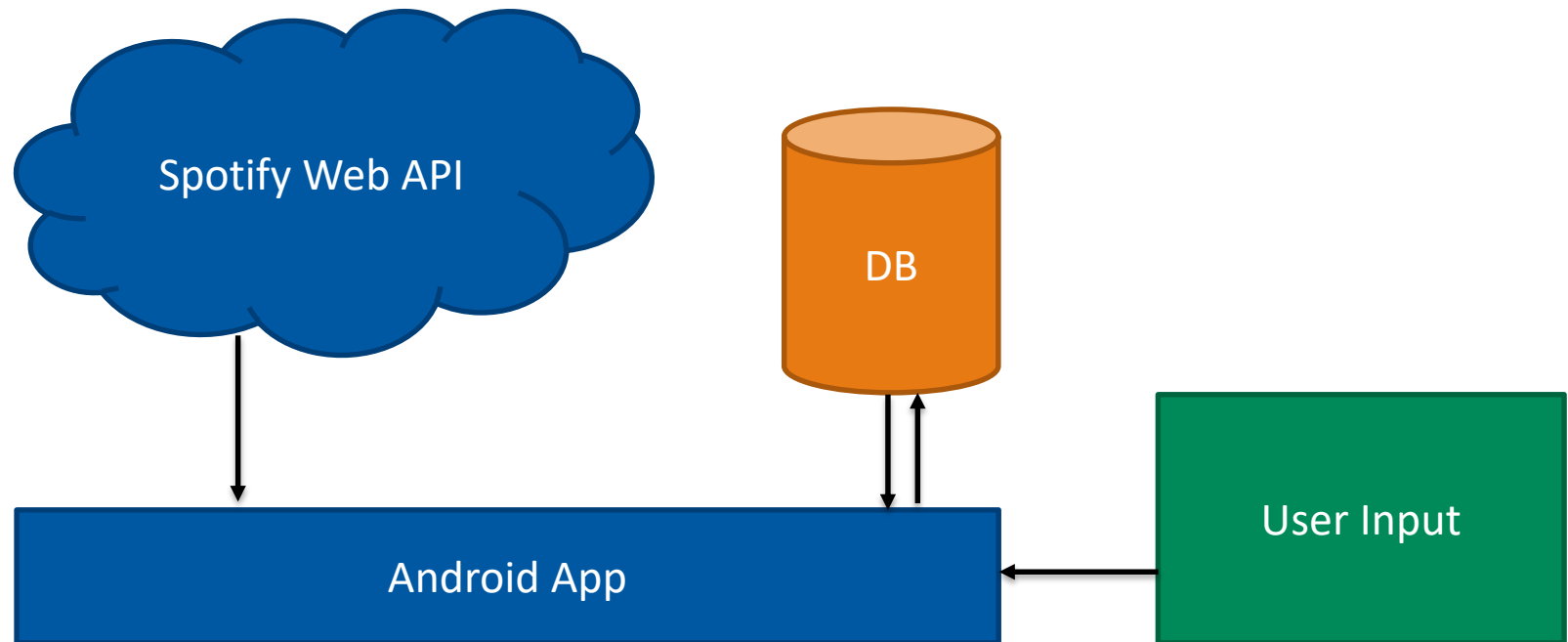
- You have a sortable List-View of your current library.
- In which you can also add a track.
- The track can be added via an API (Spotify Web API)
- Or manually (when offline / no track was found).
- All the info & parameters are then gonna be stored locally in a database.

## Mockups II

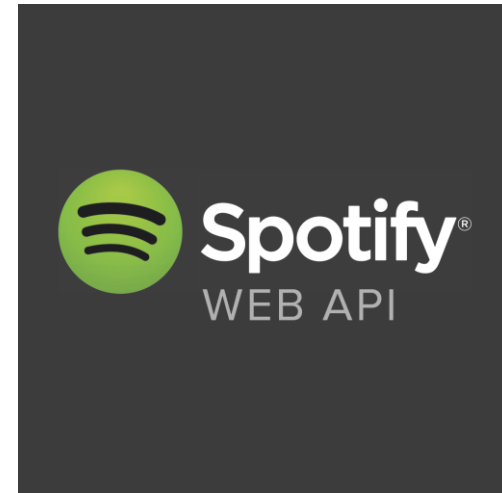


- With the 2nd View you can create a playlist.
- The app automatically suggests tracks from your library, based on close:
  - tempo (BPM)
  - energy
  - genre
  - *Optional parameters:* danceability, valence, similar artists
- You can also choose manually here

## Architecture



## Technologies



## Challenges

- **Usability Challenge:**
  - providing color differentiation (lighter to stronger colors) for intuitive selection of more suitable tracks
  - offering a filter to easily narrow down the proposed tracks to the desired main selection criteria
- **Offline Challenge**
  - usable in offline mode with manual insertion of track information

## Timeline

- **First Presentation: today, 03.11.2017**
- November:
  - Mockups, Setup development environment, UI Design
  - Project Prototype:
    - └ 15.11.2017: implement Mockup I and establish API support
    - └ 30.11.2017: Start with Mockup II
- **Adaptation concept presentation: 15.12.2017**
  - └ Mid-December: Finish Mockup II
  - └ End of December: testing and fine tuning
  - January: buffer, fixing the last bugs, implement additional ideas
  - Final Product
- **Final Presentation: 26.01.2018**



## Additional Development Options

- Make the playlist deletable and editable.
- Automatic choice of the best suited filter (*out of*: all parameters, bpm/tempo, energy, danceability, valence)
- *Formula*: the additive amount of all parameter values / the number of parameters

**Thank you for your attention.**

